

Gold Rush!

Cameron Mabon

Cameron MacLean

D = 72

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Xylophone

(White note gliss) (Xylo.)

Gold Rush! - Brass Band

②

8

A

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

To Glock.

③

16

B

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

Gold Rush! - Brass Band

③

16

B

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Xyl.

Gold Rush! - Brass Band

6

Gold Rush! - Brass Band

5

30

Sop. Cor. *Open*

Solo Cor. *Open* *mf*

Rep. Cor. *Open*

2nd Cor. *Open*

3rd Cor. *Open*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *sfp* *mp*

2nd Hn. *sfp* *mp*

1st Bar. *sfp* *mp*

2nd Bar. *sfp* *mp*

Tbn. *sfp* *mp*

Tbn. *sfp* *mp*

B. Tbn. *sfp* *mp*

Euph. *mf*

Eb Bass *mp*

B♭ Bass *mp*

Tim. *p* *mf*

Dr. *Glockenspiel* *mf*

Xyl.

Gold Rush! - Brass Band

D

37

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

Tbn. *sf* — *p*

Tbn. *sf* — *p*

B. Tbn. *sf* — *p*

Euph. *mp* — *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. Sus. cymbal *p* — *mf*

Dr. (Glock.) *mp*

Glock.

This musical score page shows two staves of music for a brass band. The top staff includes parts for Soprano, Solo, and Repetition Corals, along with 2nd and 3rd Corals. The bottom staff includes parts for Flugelhorn, Solo Horn, 1st and 2nd Horns, Trombones, Bass Trombone, Euphonium, Double Bass, and Timpani. Measure 37 begins with sustained notes followed by rhythmic patterns. Measure 38 features dynamic changes and specific markings like 'Sus. cymbal' and '(Glock.)'.

Gold Rush! - Brass Band

7

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *fp*

3rd Cor. *fp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *fp*

2nd Bar. *fp*

Tbn. *fp*

Tbn. *fp*

B. Tbn. *fp*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. (Timp.) *mp*

Dr. *Fill ad lib.* *mp*

Glock.

This musical score page shows two staves of music for a brass band. The top staff includes parts for Soprano, Solo, and Repetition Corals, along with 2nd and 3rd Corals. The bottom staff includes parts for Flugelhorn, Solo Horn, 1st and 2nd Horns, Trombones, Bass Trombone, Euphonium, Double Bass, and Timpani. Measure 44 consists of eighth-note patterns. Measure 45 concludes with a dynamic marking of 'Fill ad lib.' and 'mp'.

Gold Rush! - Brass Band

8

51

Sop. Cor. *mf*

Solo Cor. *mf* 3 players

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

Tim. *mf*

Dr. *mf*

Glock.

(Glock.) *mf*

Gold Rush! - Brass Band

9

58

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass

B♭ Bass

(Cymbal)

Tim. *p* *mp*

Dr. *mp*

Glock. *mp*

E

Gold Rush! - Brass Band

(10)

65

F

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

(Timp.)
mp

F
(Ride)
mp
(Glock.)
p

Gold Rush! - Brass Band

(11)

72

G

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

(Tutti)
f

G
mf

Gold Rush! - Brass Band

(12) 79 H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Gold Rush! - Brass Band

(13) 86 H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

Gold Rush! - Brass Band

97 J 15

Sop. Cor. mf

Solo Cor. f

Rep. Cor. mf

2nd Cor. mf

3rd Cor. mf

Flug. f

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. f

2nd Bar. f

Tbn. sf

Tbn. f

B. Tbn. sf

Euph. f

Eb Bass f

B♭ Bass f

Timp. mf

Dr. f

Glock. mf

Tutti

Fill ad lib. J

Gold Rush! - Brass Band

(16)

103

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

(17)

108 K

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

Gold Rush! - Brass Band

18 L

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Tim.

Dr.

Glock.

Gold Rush! - Brass Band

118

op. Cor.
olo Cor.
ep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Glock.

19

(20)

Gold Rush! - Brass Band

122

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

B♭ Bass

Timp.

Dr.

Xyl.

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